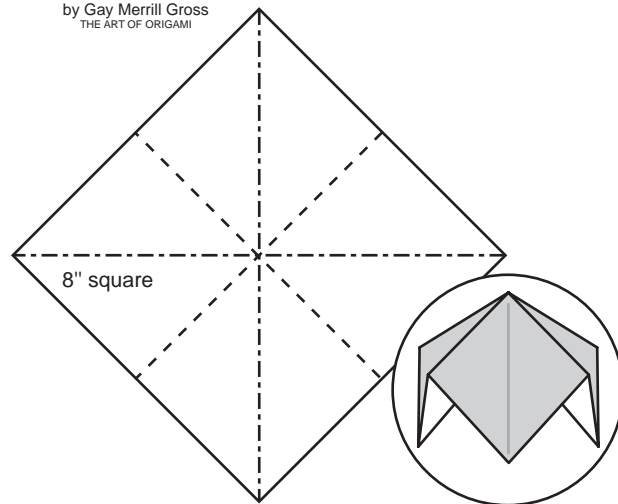
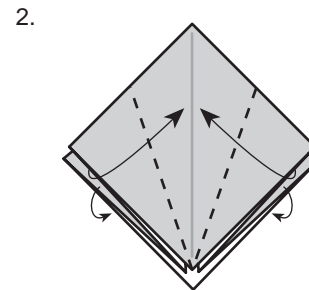


Owl

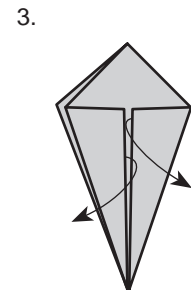
1. Crane Base by Gay Merrill Gross THE ART OF ORIGAMI



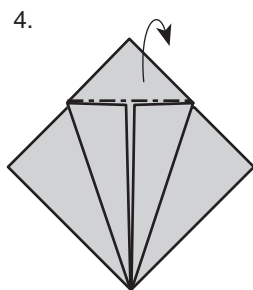
Valley and peak fold as illustrated.



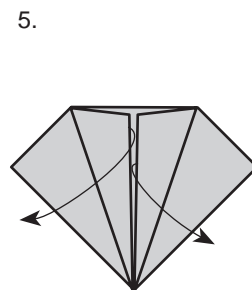
Collapse into a square. On top layer only, fold corners into the center. Turn over and repeat on the other side.



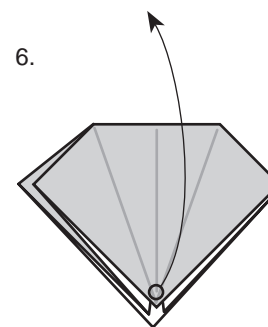
Open corners.



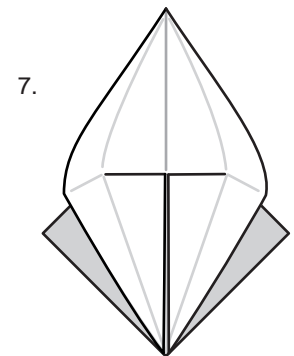
Fold top corner back.



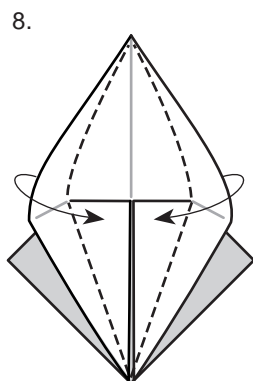
Open corners.



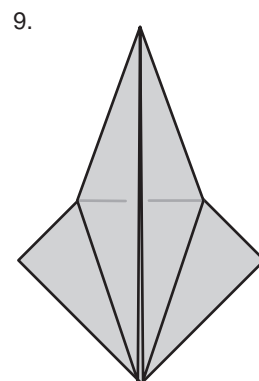
Lift a single, top layer only.



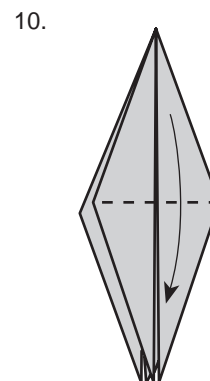
Open to full length.



Fold edges into the center line.

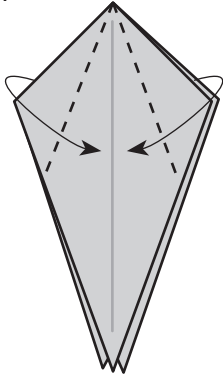


Turn over and repeat step 8 on opposite side.



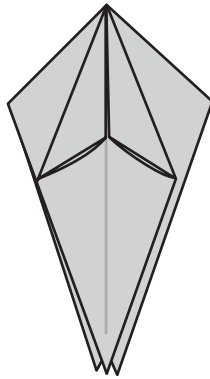
Fold down. Turn over and repeat.

11.



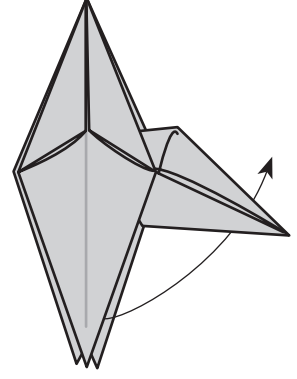
Fold corners to center.

12.



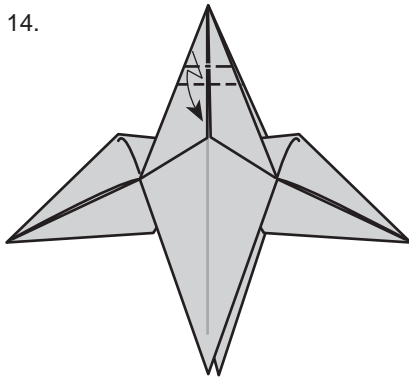
Turn over and repeat step 11.

13.



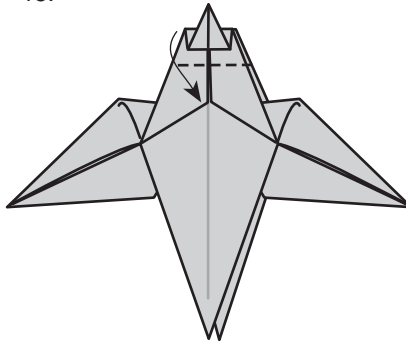
Pull out "wings" from the points in the middle layer.

14.



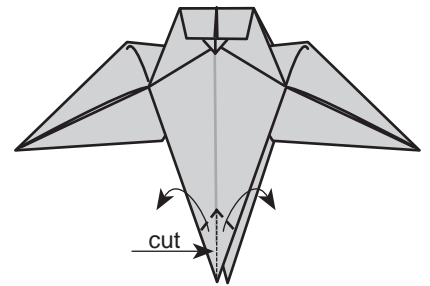
Peak and valley fold to form beak.

15.



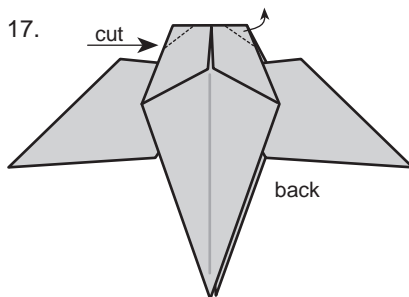
Valley fold to form head.

16.

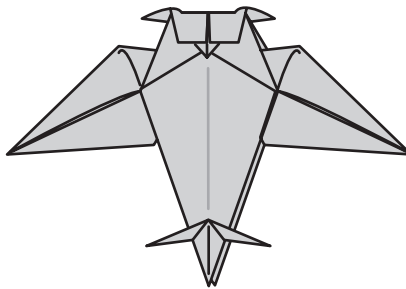


On the top layer, cut the centerline. Fold cut ends back.

17.



Cut top layer only. Lift up to form head feathers.



Finished owl.